

**ANDREW EPSTEIN**  
Department of English  
Florida State University  
Tallahassee, FL 32312  
850-644-8110(w); 850-385-5962 (h)  
e-mail: aepstein@fsu.edu

**ACADEMIC POSITION:**

**Associate Professor of English**, Florida State University, Tallahassee, FL, August 2007 –.  
**Director of Undergraduate Studies**, Department of English, Florida State University, 2006-2009.  
Assistant Professor of English, Florida State University, Tallahassee, FL, August 2001 – 2007.

**EDUCATION:**

**Ph.D., English, Columbia University**, New York, NY, October 2000.  
*Major field of interest:* Twentieth-century American literature, especially poetry.  
*Dissertation:* “Against Fixity: Individualism and Friendship in Twentieth-Century American Poetry.”  
*Advisors:* Professors Jonathan Levin, Edward Mendelson, and Ann Douglas.  
*External readers:* Richard Howard and David Shapiro.

**M. Phil., English, Columbia University**, New York, NY, May 1997.  
*Oral examination passed:* September 1996.  
*Fields covered:* Twentieth-century American poetry, nineteenth-century British poetry, and twentieth-century experimental fiction.

**M.A., English, Columbia University**, New York, NY, May 1994.  
*M. A. thesis:* “A Mirror with a Voice: Wallace Stevens’s Poetry and the Second World War.”

**B.A., English, Haverford College**, Haverford, PA, May 1992.  
Graduated magna cum laude, with honors.  
*Senior thesis:* “The Struggle for Consolation in James Wright’s Poetry.”  
*Advisors:* Professors James Ransom, Kimberly Benston.

**FELLOWSHIPS, AWARDS, AND HONORS:**

University Graduate Teaching Award, Florida State University, 2008.  
Nominated for University Graduate Teaching Award, Florida State University, 2007.  
Nominated for University Undergraduate Teaching Award, Florida State University, 2006.  
Research and Creative Activity Award, English Department, Florida State University, 2006-7.  
Research and Creative Activity Award, English Department, Florida State University, 2005-6.  
Committee on Faculty Research Support, Summer Award, Florida State University, 2004. Project: “The Poetics of Everyday Life: Twentieth-Century Writing and the Question of the Quotidian.”  
Research and Creative Activity Award, English Department, Florida State University, 2003-4.  
Arts and Humanities Program Enhancement Grant (co-investigator). Project: “The Persistence of Form,” 2004 Conference on Literature and Film, Florida State University, 2003.  
First Year Assistant Professor Grant, Florida State University, research grant awarded for summer 2002, for “Beautiful Enemies: Friendship and Postwar American Poetry.”  
Nominated for a Pushcart Prize in Poetry, 2001.  
Whiting Fellowship in the Humanities, 1999-2000.  
Columbia University Graduate School of Arts and Sciences Alumni Association Fellowship, 1998.  
Bunner Award for best essay in American literature, Columbia University, 1998.  
President’s Fellow, Columbia University, 1993-1998.  
Mellon Research Grant, Summer 1997.

Bennett Cerf Award for Poetry, Columbia University, 1995.  
Phi Beta Kappa, elected junior year, Haverford College, 1991.

## **PUBLICATIONS:**

### **Book**

*Beautiful Enemies: Friendship and Postwar American Poetry.* (Oxford University Press, 2006; reissued in paperback, 2008).

Reviewed in *Contemporary Literature, Criticism, Twentieth-Century Literature, Poetry, South Atlantic Review, American Literary Scholarship, Zen Monster, Choice, Publishers Weekly, Poetry Project Newsletter, Beat Scene, and Rain Taxi.*

### **Articles and Book Chapters**

“‘Against the Speech of Friends’: Amiri Baraka Sings the ‘White Friend Blues.’” In *Don’t Ever Get Famous: Essays on New York Writing After the ‘New York School.’* Eds. Daniel Kane. (Dalkey Archive Press, 2006): 3-28.

“Crisis, Possibility, and Pragmatism: Frank O’Hara’s Early Journal and William James.” *Fulcrum: An Annual of Poetry and Aesthetics* 5 (2006): 184-204.

“‘I Want To Be At Least As Alive As the Vulgar’: Frank O’Hara’s Poetry and the Cinema.” In *The Scene of My Selves: New Work on New York School Poets*, ed. Terence Diggory and Stephen Paul Miller (National Poetry Foundation, 2001): 93-121.

“Auden and the New York School Poets.” *W. H. Auden Society Newsletter* 22 (November 2001): 19-28.

“Verse vs. Verse” (feature article on Language poetry and the academy). *Lingua Franca* (September 2000): 45-54.

“Frank O’Hara’s Translation Game.” *Raritan* 19.3 (Winter 2000): 144-161. (Commented on in the *Times Literary Supplement*, April 14, 2000, 20).

Reprinted in *Poetry Criticism*. Ed. David M. Galens. Vol. 45. Detroit: Gale, 2003: 230-236.

“‘Flowers that Mock the Corse Beneath’: Shelley’s *Adonais*, Keats, and Poetic Influence.” *Keats-Shelley Journal* 48 (1999): 90-128.

### **Book reviews**

Review of *A Natural History of Pragmatism*, by Joan Richardson (Cambridge University Press). *Henry James Review* 30.1 (Winter 2009): 87-90.

“Critiquing ‘La Vie Quotidienne’: Contemporary Approaches to the Everyday.” Review of *Everyday Life: Theories and Practices from Surrealism to the Present*, by Michael Sheringham (Oxford University Press). *Contemporary Literature* 49.3 (Fall 2008): 476-487.

“‘The Academy of the Future is Opening Its Doors’: Women Poets and the New York School.” Review of *Women, The New York School, and Other True Abstractions*, by Maggie Nelson (University of Iowa Press). *Jacket* 35 (2008).

Review of *Ashbery’s Forms of Attention*, by Andrew DuBois (U of Alabama Press). *South Atlantic Review* 72.4 (Fall 2007): 147-151.

“‘History Took Hold of My Throat.’” Review of *The Afflicted Girls*, by Nicole Cooley. *Common-Place* (July 2004).

“‘Antimodern’ in a Time of Upheaval: Rereading African-American Culture in the Sixties.” Review of *Mercy, Mercy Me: African-American Culture and the American Sixties*, by James C. Hall. *Contemporary Literature* (Fall 2003): 548-558.

“Precision Poetry.” Review of *The Poems of Marianne Moore*, ed. Grace Schulman. *Newsday* (Nov. 2, 2003): D32-3.

Review of *The Cambridge Companion to Keats*, ed. Susan J. Wolfson. *Keats-Shelley Journal* 51 (2002): 205-7.

Review of *Boss Cupid*, by Thom Gunn. *Boston Review* (October/November 2001).

Review of *New Addresses*, by Kenneth Koch. *Boston Review* (February/March 2001): 54.

Review of *Selfwolf*, by Mark Halliday. *Boston Review* (October/November 2000): 61.

“Turning the Steep Corner Into Childhood.” Review of *Girls on the Run*, by John Ashbery. *American Book Review* 21.4 (May/June 2000), 23-4.

“Churning Hymns into Fragments.” Review of *The Lion Bridge: Selected Poems 1971-1995*, by Michael Palmer. *N.B.: New Books from the Reader’s Catalog* (now-defunct on-line book review journal, linked to *New York Review of Books* website) (October 1998).

“Out of the American Night.” Review of *Letter to an Imaginary Friend*, by Thomas McGrath. *N.B.: New Books from the Reader’s Catalog* (May 1998).

### **Essays in Reference Books, Letters to the Editor, and Other Miscellaneous Publications**

“Letter to the Editor” (about Frank O’Hara’s death). *Poetry* (September 2008).

“Amiri Baraka.” *Encyclopedia of the New York School Poets*, ed. Terence Diggory. (Facts-on-File, forthcoming, 2009).

“Translation and the New York School.” *Encyclopedia of the New York School Poets*, ed. Terence Diggory. (Facts-on-File, forthcoming, 2009).

“Marianne Moore’s ‘Marriage.’” *Encyclopedia of American Poetry: The Twentieth Century*, ed. Eric Haralson. (Fitzroy Dearborn Publishers, 2001): 479-480.

“John Ashbery.” *Encyclopedia of American Poetry: The Twentieth Century*, ed. Eric Haralson. (Fitzroy Dearborn Publishers, 2001): 24-25.

“Gerard Manley Hopkins.” *World Poets*, ed. Ron Padgett (Scribner’s, 2000): vol. 2, 1-11.

“Andrew Marvell.” *World Poets*, ed. Ron Padgett (Scribner’s, 2000): vol. 2, 155-164.

Contributor, *Who’s Who in Twentieth-Century World Poetry*, ed. Mark Willhardt (Routledge, 2000). Composed biographical entries for 28 poets, including Hart Crane, E. E. Cummings, Theodore Roethke, John Berryman, Sylvia Plath, Richard Wilbur, Lorine Niedecker, George Oppen, James

Wright, Frank O'Hara, Amiri Baraka, Robert Creeley, Gary Snyder, Carolyn Forché, Charles Simic, Charles Bernstein, Robert Hass, Robert Pinsky, Lyn Hejinian, and Sharon Olds, among others.

### Poetry

- "Enlarging Minimal Art," *Denver Quarterly* 42.2 (2008).  
"Caressing the Proper Noun," "The Town," *Wildlife* 2 (2008).  
"Pendulum," *The Hat* 7 (2007).  
"The Inexpressible, Served Warm," "Postures of Belief," *La Fovea* (2007).  
"Late Light Allows Us To Begin," "Recognition at Spanish Moss Farm," *Jumps* 1 (2007).  
"The Night of the Pivot," "Heading South," "Yawning Gulf," *Saw Palm: Florida Literature and Art* 1 (2006).  
"Poem Beginning With A Line By George W. Bush," *Mississippi Review* (Fall 2004).  
"It Was Always November There," *Conduit* 13 (2003).  
"Some Steam In Me," *Goodfoot* 3 (Winter 2003).  
"Simmering," *Can We Have Our Ball Back* 12 (September 2002).  
"Wicker Frame," *Gulf Coast* (Winter/Spring 2002).  
"North Dakota is Everywhere," *Western Humanities Review* (Spring 2002).  
"Letter Begun at 4:37 a.m.," *CrossConnect* 6.2 (February 2002).  
"The General Happiness," *CrossConnect* (February 2002).  
"Three Changes on the Face of Things," *CrossConnect* (February 2002).  
"Open Space," *CrossConnect* (February 2002).  
"No Ideals But in Spring," *Mirage #4/Period(ical)*, 2001.  
"Real Poetry," *Mirage #4/Period(ical)*, 2001.  
"I May or May Not," *Mirage #4/Period(ical)*, 2001.  
"Braids," *Mirage #4/Period(ical)*, 2001.  
"Magpies Pelting the Hague," *Café Review* (Fall 2000).  
"A Week Before...", *Notre Dame Review* 10 (Summer 2000).  
"Sketch: Roof of the Metropolitan," *Notre Dame Review* 10 (Summer 2000).  
"Poem (It begins in the light)," *The East Village* 9 (May 2000).  
"Illusions of 2:25 P. M.," *North American Review* (May/August 2000).  
"Fugue No. 3 in C Sharp," *Ribot* 7 (1999).  
"Pantoum at Winter's End," *Lungfull!* 8 (Fall 1999).  
"Stand Clear the Closing Doors," *Ribot* 6 (1998).  
"Spending Time at Wilkes-Barre," *Icon* (Spring 1998).  
"a birthday," *Icon* (Spring 1998).  
"Waking Where I Am," *Icon* (Spring 1998).  
"Nothing but Time and a Word," *Combo* 1 (Summer 1998).  
"Few Were Shocked," *Combo* 1 (Summer 1998).  
"Passing Through," *Combo* 1 (Summer 1998).  
"Garden of Fourteen Paths," *Verse* 14.1 (Spring 1997).  
"L'Art de Vivre (after a tribute to Frank O'Hara)," *Verse* 14.1 (Spring 1997).  
"Your Mind Can Move Faster," *Brooklyn Review* 13 (Winter 1996).  
"My Own Modernists," *Lullwater Review* 7.2 (Fall/Winter 1996).

### CONFERENCE PRESENTATIONS:

"Projects of Attention: The Pursuit of Everyday Life in Contemporary Poetry." ASAP: Association for the Study of the Arts of the Present, University of Tennessee, Knoxville, October 22-25, 2009.

"'It's a Day Like Any Other': James Schuyler and the Elusive Everyday," American Literature Association, Boston, MA, May 2009.

“Joseph Cornell, New York, and the Pursuit of Everyday Life.” Seminar on “Modernism and New York,” at Modernist Studies Association Conference, Nashville, TN, November 2008.

“‘There is No Content Here, Only Dailiness’: Poetry as Critique of Everyday Life in Ron Silliman’s *The Age of Huts*,” Conference on “Poetry of the 1970s,” National Poetry Foundation, University of Maine, June 2008.

Session organizer and chair, “The Poetics of Everyday Life in Postwar Poetry,” MLA Convention, Philadelphia, PA, December 2004.

“‘The Vulgate of Experience’: Approaching the Ordinary in Wallace Stevens, Francis Ponge, and Poetry of the 1940s.” Conference on “Poetries of the 1940s,” National Poetry Foundation, University of Maine, June 25, 2004.

“Isn’t the Avant-Garde Always *Ambivalent* About Being Pedagogical?” Seminar on “Poetry, Poetics, and Pedagogy,” at Modernist Studies Association Conference, Madison, WI, October 31, 2002.

“Ashes and O’Hara’s Wake: John Ashbery After Frank O’Hara’s Death.” Twentieth-Century Literature Conference, University of Louisville, February 21-23, 2002.

“‘Every Disaster Made Us Wish For More’: Consuming ‘Real’ Violence on Screen in Don DeLillo’s Fiction.” 27<sup>th</sup> Annual Conference on Literature and Film, Florida State University, January 26, 2002.

“‘Standing Still Means Death’: John Ashbery and the Pragmatist Strain.” MLA Convention, panel on “Repositioning the American 19th Century: Poetic Allegiances,” Washington, DC, December 2000.

“‘Against the Speech of Friends’: Amiri Baraka, Individualism, and the Avant-Garde.” Conference on “North American Poetry of the 1960s,” National Poetry Foundation, University of Maine, June 29, 2000.

“Sibling Bond and Rivalry: Ashbery, O’Hara, and the Heritage of American Pragmatism.” MLA Convention, panel on “New York School Interactions,” San Francisco, December 28, 1998.

“‘My Force is in Mobility’: Frank O’Hara and the Pragmatist Strain.” Midwestern MLA Conference, panel on “William James and Post-Romantic Experience,” St. Louis, November 6, 1998.

Chair, panel on 20th-century American literature (selected papers on Gertrude Stein, Djuna Barnes, and William Faulkner), at the Central New York Conference on Language and Literature, SUNY-Cortland, Cortland, NY, October 1997.

“A Mirror with a Voice: Wallace Stevens’s Poetry and the Second World War.” Central New York Conference on Language and Literature, panel on “The Literature of War,” SUNY-Cortland, Cortland, NY, October 1997.

“Conjunction is Membership: Albert Murray’s Blues at the Crossroads in *Train Whistle Guitar*.” Central New York Conference on Language and Literature, panel on “Structuring the African-American Novel,” SUNY-Cortland, Cortland, NY, October 1996.

“‘The Inexorable Product of My Own Time’: Frank O’Hara’s Poetry and the Cinema.” Conference on “American Poetry of the 1950s,” National Poetry Foundation, University of Maine, June 1996.

## **TEACHING EXPERIENCE:**

### **Florida State University, English Department, 2001-**

#### *Undergraduate Courses:*

Modernist Poetry

The Poetics of Everyday Life: 20<sup>th</sup> Century Writing and the Question of the Quotidian (Honors).

Currents in Contemporary Literature: Experimental Writing and Postwar American Culture.

20<sup>th</sup> Century American Novel.

Critical Issues in Literary Studies (introduction to literary theory and criticism).

Cold War Culture: America in the 1950s and 1960s (Honors Seminar).

Poetic Technique: The Art of Writing and Reading Poetry (creative writing workshop).

#### *Graduate Courses:*

The Poetics of Everyday Life: 20<sup>th</sup> Century Writing and the Question of the Quotidian

Modern American Poetry: Modernism in the American Grain.

Postmodernist American Poetry and the New York School of Poets.

Cold War Culture: America in the 1950s and 1960s.

### **Barnard College, English Department, 2000-2001**

Reinventing Literary History: Legacies of the Mediterranean (Homer to Shakespeare).

Reinventing Literary History II: Legacies of the Mediterranean (Milton to Woolf).

Guest Lecturer on Language poetry, for American Poetry Movements since the 1950s (Professor Claudia Rankine), October 30, 2000.

### **Columbia University, English Department, 1994-1998**

Introduction to American Literature: From the Puritans to the Twentieth Century.

Freshman Composition: Logic and Rhetoric.

Advanced Expository Writing: The Art of the Essay.

Teaching Assistant to Professor Kenneth Koch, Modern Poetry I and II (1994-5).

## **TEACHING AND RESEARCH INTERESTS:**

Modern and contemporary poetry and poetics; theories and practice of the avant-garde; nineteenth- and twentieth-century American literature; literature and culture of the Cold War; modernist and postmodernist fiction; Emerson and pragmatism; twentieth-century African-American poetry and fiction; American women poets; poetry and cultural studies; theories and debates about everyday life and twentieth-century writing.

## **PH.D., MA, MFA, AND HONORS THESIS COMMITTEES**

### Ph.D. Committees – Director (current)

Chris Findeisen

Peter Kunze

Scott Ortolano

Amber Pearson

Deidre Price

Tana Jean Welch

### Ph.D. Committees – Member (current)

Catherine Altmaier

Kevin Derryberry

Rebecca Lehmann

Jennifer Moffitt

Rebecca Pennell

Stacey Suver

Ph.D. Committees – Member (completed)

Jen McClanaghan  
Tatia Jacobson Jordan  
Edward Tarkington  
Flore Chevallier  
Leslie Whatley  
Heidi Ann Marshall  
Cindy King  
Mark Yakich  
Jack Steinbrink

MA Thesis Committees – Director (current)

Judy Tiller

MA Thesis or Exam Committees – Director (completed)

Peter Kunze  
Chris Findeisen  
Robert Pellicer  
Alejandro Nodarse  
Jordan Dominy  
Patrick Braley

MA or MFA Thesis Committees – Member (current)

Sarah Grieve  
Olivia Johnson  
Amanda Wicks  
Tony Levenstein  
April Manteris  
Philip Robey

MA or MFA Thesis Committees – Member (completed)

Valerie Wetlaufer  
Stacey Suver  
Stephen Mills  
Brianna Noll  
Doug Hattaway  
Amber Pearson  
Heather Williams  
Jacqueline Hawkins  
Nicholas Allin  
Beth Nuckolls  
Rob Dennis  
Danielle Kotaska  
Andrew McFeaters  
Stacy Rollins  
Kent Nielsen  
Ben Lauren

Undergraduate Honors Thesis Committees – Director (completed)

Sean Trolinder  
Matthew Phipps

Lianne Katzenstein  
Emily Porter  
Kathleen Houlihan

Undergraduate Honors Thesis Committees – Member (current)

Christopher Lowy

Undergraduate Honors Thesis Committees – Member (completed)

Karl Zuehlke  
Ashley Guy  
Sherry Lynn Hays

**PROFESSIONAL EXPERIENCE**

Reviewer of book manuscripts for Oxford University Press, Cambridge University Press, University of Iowa Press.

Reviewer of essay manuscripts for *PMLA*, *Contemporary Literature*, *Paideuma: Studies in British and American Modernist Poetry*.

Judge, Penumbra Poetry Contest, a national contest run by Tallahassee Writers' Association, 2002.

Associate Editor, *The Southeast Review*, 2002-2005.

**ACADEMIC SERVICE:**

**Florida State University, university-wide service**

Member, University Undergraduate Policy Committee, 2006-2011.

Member, Academic Honor Policy Committee, appointed by University President, 2008-2011.

Member, Textbook Adoption Committee, 2009-.

Alternate member, Faculty Senate, 2006-2009.

**Florida State University, English Department**

Director of Undergraduate Studies, Fall 2006 –.

Chair, Undergraduate Committee, 2006 –.

Member, Executive Committee, 2006 –.

Member, Graduate Admissions Committee, 2008 –.

Co-organizer, Literature Program Colloquium on “What is the Future of Aesthetic Theory?” October 2007.

Faculty Advisor and organizer for faculty-graduate student American Literature Reading Group, 2007-.

Chair, Search Committee, for position in 19<sup>th</sup> century American literature, 2006-7.

Member, Search Committee, for position in American Literature 1865-1950, 2004-5.

Research and Creative Activity Award Committee, 2004-5.

Co-Planner, “29<sup>th</sup> Annual Conference on Literature and Film,” (featuring keynote speakers Stanley Cavell, Toril Moi, and Tom Gunning), Florida State University (January 2004), 2002-4.

Elected to serve on Evaluation Committee, 2003-4.

Elected to serve on Executive Committee, 2002-3.

Mentor to new faculty members, 2003-8.

Website manager, responsible for overseeing the development and improvement of English Department

website, 2002 –.

Member of Placement Committee for advising graduate student job candidates, 2001-3.

Member of Literature Committee, 2001-3, 2005-6.

**Columbia University, English Department**

Coordinator, with Kenneth Koch, of *The F. W. Dupee Poetry Reading Series*, Columbia University,

1994-2001 (the series featured Allen Ginsberg, John Ashbery, Gary Snyder, Robert Creeley, James Salter, Paul Muldoon, and many other contemporary writers).  
Research and Editorial Assistant to Professor Kenneth Koch, 1994-1996.  
Member of Graduate American Studies Program (GASP), Columbia University, 1996-1998.  
Recruiter for incoming students to Columbia's Graduate Program in English, 1994-2000  
Participant in mentoring program for first-year Ph.D. students at Columbia, 1995-2000.

#### **POETRY READINGS, INTRODUCTIONS, AND PRESENTATIONS**

"Attention Equals Life, Or Is Its Only Evidence." Initiation Address, Phi Beta Kappa, Florida State University, April 19, 2009.  
Introduction, Amiri Baraka, Florida State University, Tallahassee, FL, March 28, 2007.  
Introduction, David Kirby and Barbara Hamby, Palm Beach Poetry Festival, January 26, 2007, Delray Beach, Florida.  
Poetry Reading, "Voices: A Reading to Benefit the Save Darfur Fund." Five writers read at this benefit related to the crisis in the Sudan. Mary Brogan Museum of Arts and Sciences, Tallahassee, April 6, 2006.  
Introduction, Paul Muldoon, The Warehouse, Florida State University Reading Series, March 15, 2005, Tallahassee, FL.  
The Warehouse, Florida State University Reading Series, June 28, 2005, Tallahassee, FL.  
Double Happiness Reading Series, March 4, 2000, New York.  
The Poetry Project at St. Mark's Church-in-the-Bowery, October 18, 1999, New York.  
"Four Young Poets," introduced by Kenneth Koch, March 23, 1999, Columbia University.  
"An Evening of Writing Prize winners," April 27, 1998, Columbia University.  
"An Evening of Writing Prize winners," April 20, 1995, Columbia University.

#### **PREVIOUS EXPERIENCE:**

Editorial Assistant and Contributing Editor Coordinator, McGraw-Hill, Inc. *World Aviation Directory*, Washington, DC (October 1992-August 1993).  
Editorial Assistant, *The American Poetry Review*, Philadelphia, PA (January 1992-May 1992).  
Editorial Assistant, Ecco Press/*Antaeus* Magazine, New York, NY (Summer 1991).  
Editor-in-chief, *Musomania*, Haverford College-Bryn Mawr College literary journal (1990-1992).

#### **MEMBERSHIPS:**

Modern Language Association  
Modernist Studies Association  
The Academy of American Poets  
Phi Beta Kappa

#### **REFERENCES** (letters available upon request):

Ann Douglas, Parr Professor of Comparative Literature, Columbia University.  
Hunt Hawkins, Chair, Department of English, University of South Florida.  
Kenneth Koch, Professor of English, Columbia University.  
Jonathan Levin, Dean of Humanities, SUNY Purchase.  
W. T. Lhamon, Jr. George M. Harper Professor of English Emeritus, Florida State University.  
Edward Mendelson, Professor of English, Columbia University.  
Marjorie Perloff, Sadie Dernham Patek Professor in the Humanities, Stanford University.